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SWEETHEART, WE NEED EACH OTHER

from Ziegfeld's

"RIO RITA"

Music by
HARRY TIERNEY
Lyrics by
JOSEPH McCARTHY

Book by
GUY BOLTON *and*
FRED THOMPSON

The
RADIO PICTURE
SCREEN OPERETTA

Starring
BEBE DANIELS
JOHN BOLES
and
1,000 OTHERS

An
·R·K·O·
Production

"Rio Rita"
"You're Always In My Arms" *(But Only In My Dreams)*
"Sweetheart, We Need Each Other"
"Following The Sun Around"
"If You're In Love,— You'll Waltz"
"The Kinkajou"
"The Ranger's Song"

OPERATIC EDITION
LEO. FEIST INC. NEW YORK
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FRANCIS, DAY & HUNTER, LTD., 138-140 CHARING CROSS ROAD, LONDON, ENG.

VOCAL GEMS

from

THE R-K-O SCREEN OPERETTA

"RIO RITA"

Lyrics by
JOSEPH Mc CARTHY

Music by
HARRY TIERNEY

Rio Rita

Moderato
CHORUS

Ri - - o Ri - ta, Life is

sweet - er, Ri - ta, When you are near,

Ri - - o Ri - ta, Life's com-

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The Kinkajou

Allegro moderato
REFRAIN

When you do the Kink-a-jou, You dance be-fore you

think you do, You clown a-round, you're feel - ing, Oh, so laz-y,

'Fore you know you're sh outing "Whoops-a-dais-y" First you feel a

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If You're In Love, You'll Waltz

Valse Moderato

If you're in love, you'll waltz, To waltz is

but a dream, For there's a sim - ple charm,

That holds you arm in arm, A pair of

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Following The Sun Around

Moderato
CHORUS

I'll spend my days, Chas-ing af-ter sun - shine, Some-day one ray

may steal through, Cant change my ways,

Al-ways hop-ing some-time, Some-one else may learn to care as I do,

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I'm Out On The Loose To-night

Moderato
CHORUS

I'm out on the loose to night,

Wild as the deuce to - night, If I look

Pop - eyed, I can ex-plain, Just got a-way from the

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The Rangers' Song

Tempo di Marcia
REFRAIN

We're all pals to - geth - er, Com -

rades, Birds of a feath - er Rootin' pals, toot-in' pals, scootin' pals,

shoot-in' pals, In rain or sun - shine, Pals!

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Sweetheart, We Need Each Other

Lyric by
JOS. McCARTHY

Music by
HARRY TIERNEY

Moderato

mf

rall.

Sweet - heart, ev - 'ry-things wrong —— Sweet-heart, lone - ly so long

p a tempo

Would you, could you drop from the sky?—— How I'd hud-dle you, cud - dle you;

Love - light fad - ed too soon—— Each night I talk to the moon——

p

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Sigh-ing, cry-ing, just to im-press — What I am wish-ing for, may-be you'll guess.—

rit.

REFRAIN

Why is the blue-bird sad and so blue?— Miss-ing his sweet-ie, what can he do?—

p-f a tempo

He has a blue-song you hear him coo: —"Sweet-heart, we need each oth-er!"—

Not like a blue-bird, more like a jay,— I miss you, sweet-ie, I get that way,

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Then like the mocking bird I have to say: — "Sweet-heart, we need each oth-er!" — How I'm

miss-ing you, — I'd rath-er spend my time just kiss-ing you, — Bees need the flow-ers,

rall. *a tempo*

Flow-ers the dew; — We all need some-one, Hon-ey, How I need you! — Oh, Sweet-heart,

mf

1. 2.

We need each oth-er! — oth-er! —

rall. *a tempo* *rall.*

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